

Score

Romance

Op.5

P. Tchaikowsky
Eddie Jonathan Garcia Borbon

Andante Cantabile

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F 1

Horn in F 2

Tenor Trombone

Bass Trombone

mp *f* *mf* *f* *mp* *mf* *mp* *mf*

[illegible]

Romance

3

9

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *p*

Hn. 1 *mf* *subito p*

Hn. 2 *p* *subito p*

T. Tbn. *p*

B. Tbn. *p*

Measure 9: B $\flat$ Tpt. 1 (mf), B $\flat$ Tpt. 2 (p), Hn. 1 (mf), Hn. 2 (p), T. Tbn. (p), B. Tbn. (p).

Measure 10: B $\flat$ Tpt. 1 (mf), B $\flat$ Tpt. 2 (p), Hn. 1 (mf), Hn. 2 (p), T. Tbn. (p), B. Tbn. (p).

Measure 11: B $\flat$ Tpt. 1 (mf), B $\flat$ Tpt. 2 (p), Hn. 1 (mf), Hn. 2 (p), T. Tbn. (p), B. Tbn. (p).

Measure 12: B $\flat$ Tpt. 1 (mf), B $\flat$ Tpt. 2 (p), Hn. 1 (subito p), Hn. 2 (subito p), T. Tbn. (p), B. Tbn. (p).

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

mf

mf

accel.

accel.

Poco a poco

mf

mf

accel.

accel.

Poco a poco

18 *accel.* *accel.* **Allegro Energico** (M.M. ♩ = c. 150)

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

mf *mf* *mf*

accele - ran do

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

f

f

f

f

The musical score for the brass section of "Romance" on page 6, measures 22-26. The key signature is Bb major (three flats). The time signature is 4/4. Measures 22-23 show the brass instruments playing a rhythmic pattern of eighth and sixteenth notes. Measures 24-26 show the brass instruments playing a series of chords, with the Tenor Trombone and Bass Trombone playing a rhythmic pattern of eighth and sixteenth notes. The dynamics are marked 'f' (forte) for measures 24-26.

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

mf

mp

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

Romance

9

36

B $\flat$ Tpt. 1

mf

f

B $\flat$ Tpt. 2

mf

f

Hn. 1

mf

f

f

Hn. 2

mf

f

T. Tbn.

f

f

f

B. Tbn.

f

40

B $\flat$ Tpt. 1

subito *p* *ff* *mf* *rit.*

B $\flat$ Tpt. 2

subito *p* *ff* *mf*

Hn. 1

subito *p* *ff* *mf*

Hn. 2

subito *p* *ff* *mf*

T. Tbn.

subito *p* *ff* *mf*

B. Tbn.

subito *p* *ff* *mf*

Romance

11

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

T. Tbn.

B. Tbn.

Romance

Trumpet in B $\flat$ 1

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Andante Cantabile

6

11

mp *f* *mf* *accel.* *accel.* *accel.*

19

accel. **Allegro Energico** (M.M. ♩ = c. 150) *f*

26

33

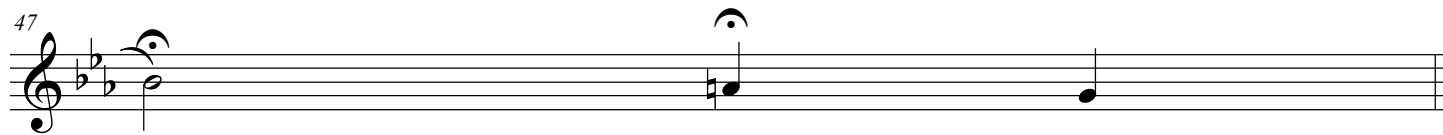
mp *ff* *mf*

37

f *subito p*

41

rit. *ff* *mf*



Romance

Trumpet in B $\flat$ 2

Op.5

P. Tchaikowsky
Eddie Jonathan Garcia Borbon

Andante Cantabile

mp *mf* *f*

5 *f* *p* *f* *mp* *p* *accel.* *accel.*

10

18 *accel.* *accel.* **Allegro Energico** (M.M. ♩ = c. 150) *f*

25

32 *f* *mp* *ff* *mf*

37 *f* *subito p*

42 *rit.* *ff* *mf*

Romance

Horn in F 1

Op.5

P. Tchaikowsky
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Andante Cantabile

mp *mf* *mp*

6 *mf* *mf* *subito p* *accel.*

12 *mf* *accel.* *accel.* *accel.*

17 **Allegro Energico** (M.M. ♩ = c. 150) *mf*

23 *f*

28 *mf* *mp* *f*

33 *mp* *ff* *mf* *f*

38 *f* *subito p* *ff*

2

Romance

rit.

43

 mf

Romance

Horn in F 2

Op.5

P. Tchaikowsky
Eddie Jonathan Garcia Borbon

Andante Cantabile

mp *mf* *mp*

6 *mp* *p* *subito p* *accel.* *accel.*

12 *mf* *accel.* *accel.*

18 *Allegro Energico* (M.M. = c. 150) *mf*

24 *f* *mf*

29 *mp* *f*

34 *mp* *ff* *mf*

38 *f* *subito p*

rit.

42

ff *mf*

Romance

Tenor Trombone

Op.5

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Andante Cantabile

Musical staff 1-4. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic and gradually increases to mezzo-forte (*mf*). The tempo is marked *Andante Cantabile*. The notation includes eighth and quarter notes with beams, and some notes have a fermata.

Musical staff 5-8. The staff continues the melody. The dynamic starts at mezzo-piano (*mp*), remains there for a few measures, and then decreases to piano (*p*). The tempo remains *Andante Cantabile*.

Musical staff 9-12. The staff continues the melody. The dynamic remains piano (*p*). The tempo remains *Andante Cantabile*.

Musical staff 13-16. The staff continues the melody. The dynamic remains piano (*p*). The tempo remains *Andante Cantabile*.

Musical staff 17-20. The staff continues the melody. The dynamic remains piano (*p*). The tempo remains *Andante Cantabile*.

Musical staff 21-24. The staff continues the melody. The dynamic remains piano (*p*). The tempo remains *Andante Cantabile*.

Musical staff 25-28. The staff continues the melody. The dynamic remains piano (*p*). The tempo remains *Andante Cantabile*.

Musical staff 29-32. The staff continues the melody. The dynamic remains piano (*p*). The tempo remains *Andante Cantabile*.

Musical staff 33-36. The staff continues the melody. The dynamic remains piano (*p*). The tempo remains *Andante Cantabile*.

accel. accel. accel. accel.

Allegro Energico (M.M. ...)

mf

f

mf

mp

f

mp

ff

f

f

f

40

subito *p* *ff* *mf* *rit.*

45

Detailed description: This musical score is for a piece titled 'Romance'. It consists of two staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff, starting at measure 40, contains a series of eighth and sixteenth notes, many of which are marked with an accent (^). The dynamics are marked as 'subito p' (suddenly piano) at the beginning, 'ff' (fortissimo) in the middle, and 'mf' (mezzo-forte) towards the end. A hairpin crescendo connects the 'p' and 'ff' markings. The tempo is marked 'rit.' (ritardando) at the end of the first staff. The second staff, starting at measure 45, continues the melodic line with a few more notes before ending with a double bar line.

Bass Trombone

Romance

Op.5

P. Tchaikowsky
Eddie Jonathan Garcia Borbon

Andante Cantabile

7

13

18

22

27

32

37

mp *mf* *mp*

mp *p*

accel. *accel.*

Allegro Energico (M.M. ♩ = c. 150)

mf

f

mf *mp*

f *mp* *ff*

f *subito p*

42

rit.