

Score

Children's Corner

Gollowog's Cakewalk

Claude Debussy
Eddie Jonathan Garcia Borbon

This musical score is for the piece "Gollowog's Cakewalk" from Claude Debussy's "Children's Corner". It is arranged for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes two Clarinets in B-flat, two Horns in F, two Bassoons, two B-flat Clarinets, two Horns, and two Bassoons. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The woodwinds (Clarinets and Bassoons) play a rhythmic pattern of eighth notes, while the brass (Horns and B-flat Clarinets) play a more melodic line. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ffz* (fortissimo, crescendo). The woodwinds also play a series of grace notes in measures 1 and 2. The brass instruments play a series of eighth notes in measures 8 and 9. The score is written for a woodwind and brass ensemble.

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in F 1

Horn in F 2

Bassoon 1

Bassoon 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

16

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

24

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Children's Corner

3

[illegible]

Children's Corner

4

49

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

pp

pp

pp

pp

56

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

p

p

p

63

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Bsn. 1 *p*

Bsn. 2

70

B♭ Cl. 1 *p* *>*

B♭ Cl. 2

Hn. 1 *p* *>*

Hn. 2

Bsn. 1

Bsn. 2

6

Children's Corner

78

B♭ Cl. 1

p pp *f* *ff* *f*

B♭ Cl. 2

p pp *f*

Hn. 1

p pp *f* *ff* *p*

Hn. 2

p pp *p*

Bsn. 1

p pp *p* *f*

Bsn. 2

p *p* *f*

86

B♭ Cl. 1

pp *pp* *pp*

B♭ Cl. 2

p

Hn. 1

p

Hn. 2

p

Bsn. 1

p

Bsn. 2

p

rit.

Children's Corner

7

93

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

101

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

p

p

f

ff

ff

126

B♭ Cl. 1

f *ff* *ff*

B♭ Cl. 2

f *ff* *ff*

Hn. 1

f *ff* *ff*

Hn. 2

f *ff* *ff*

Bsn. 1

f *ff* *ff*

Bsn. 2

f *ff* *ff*

126

Clarinet in B $\flat$ 1

Children's Corner

Gollowog's Cakewalk

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8

16

24

34

43

51

60

f

p

pp

mf

ffz

p

cresc.

ff

p

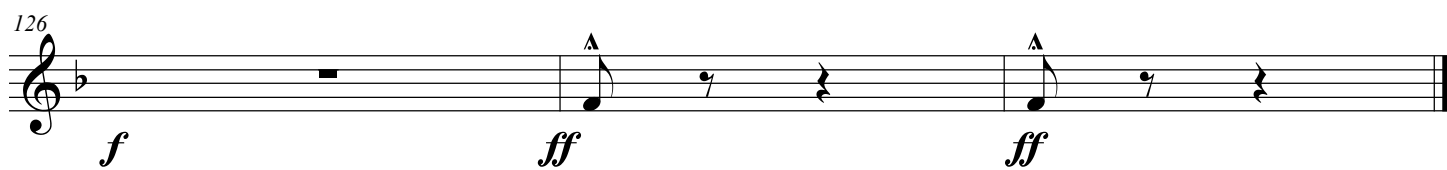
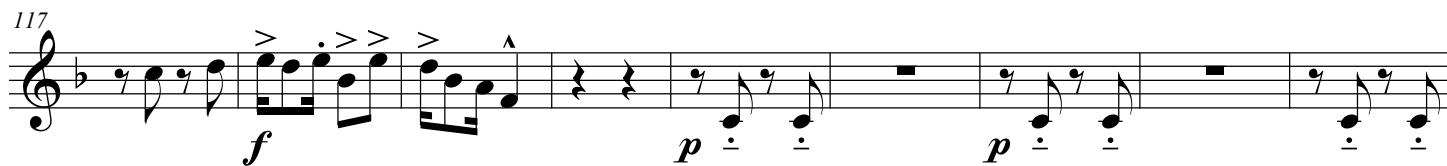
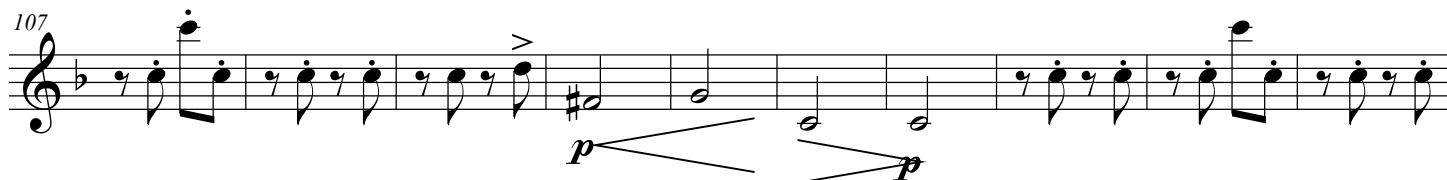
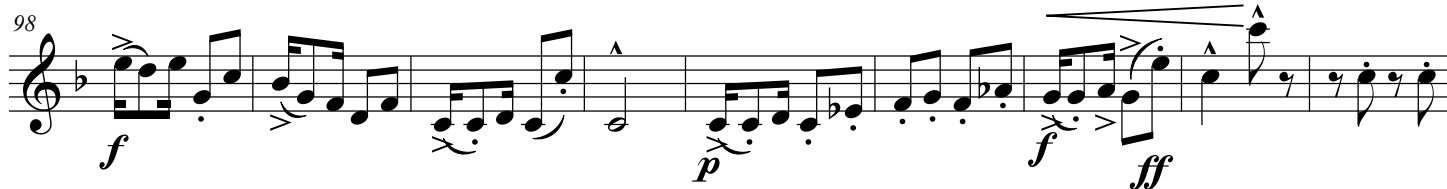
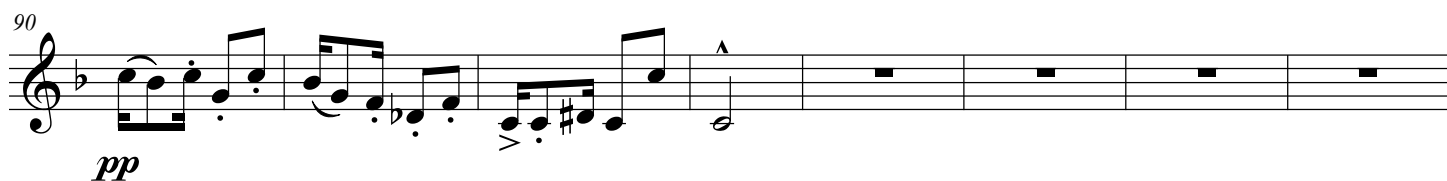
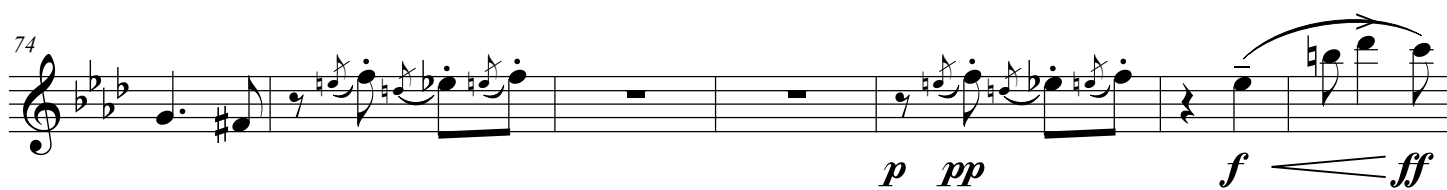
più p

f

p

pp

p



Clarinet in B $\flat$ 2

Children's Corner

Gollowog's Cakewalk

Claude Debussy
Eddie Jonathan Garcia Borbon

This musical score is for the Clarinet in B $\flat$ 2 part of "Children's Corner: Gollowog's Cakewalk" by Claude Debussy, arranged by Eddie Jonathan Garcia Borbon. The piece is in 2/4 time and features a variety of dynamic markings and articulations. The score is divided into measures, with measure numbers 8, 16, 25, 35, 44, 50, and 58 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *p* (piano) and *f* (forte). Articulations include accents (^), slurs, and staccato markings (stacc). The notation includes eighth and sixteenth notes, rests, and various rests and ties. The key signature is B-flat major, indicated by two flats in the key signature.

8 *f* *p* *f* *p*

16 *f* *p* *pp* *p* *sfz* *p* *f* *ff*

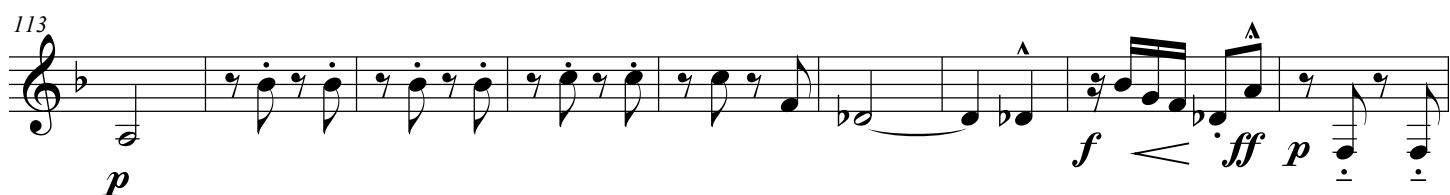
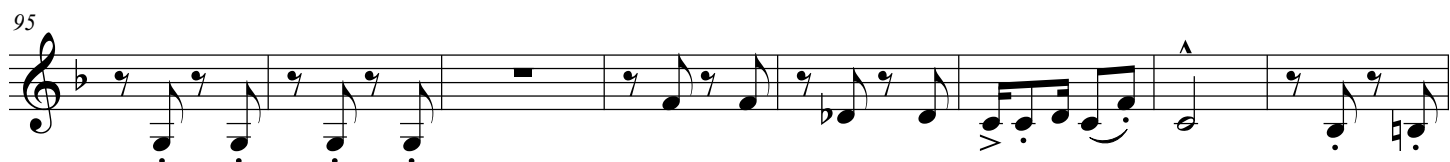
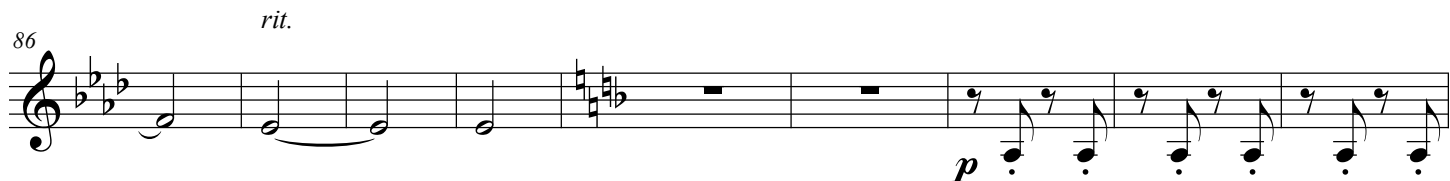
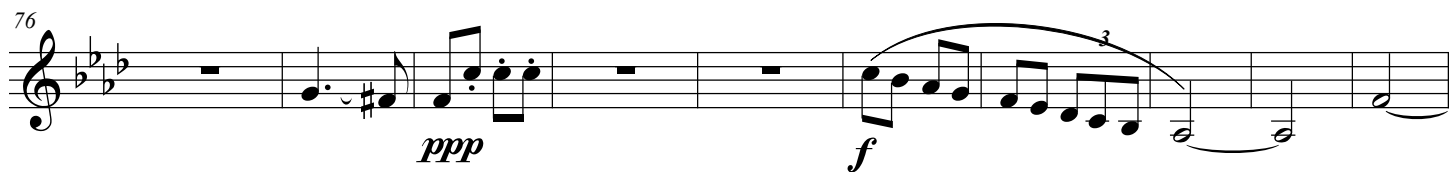
25 *p* *p* *p* *piup* *p*

35 *f* *ff* *p* *p*

44 *pp*

50

58 *p*



Horn in F 1

Children's Corner

Gollowog's Cakewalk

Claude Debussy
Eddie Jonathan Garcia Borbon

f *f* *più f* *p*

8 *pp* *p*

16 *f*

24 *f* *ff* *p* *p* *p* *più p* *f* *ff*

34 *p* *p* *f* *ff* *p*

43 *p* *pp*

51 *pp*

59 *p* *p*

69

69

78 *rit.*

ppp *f* *ff* *p*

89

p

97

97

105

Example 105

115

Example 115

ff p

p

[illegible]

Horn in F 2

Children's Corner

Gollowog's Cakewalk

Claude Debussy
Eddie Jonathan Garcia Borbon

The musical score is written for Horn in F 2 and consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo, then a piano (*p*) dynamic. It includes accents (^) and a decrescendo (<).
- Staff 2:** Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. It includes accents (^).
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a crescendo, then a piano (*p*) dynamic. It includes accents (^) and a decrescendo (<).
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic. It includes accents (^) and a decrescendo (<).
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic. It includes accents (^) and a decrescendo (<).
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. It includes accents (^) and a decrescendo (<).
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. It includes accents (^) and a decrescendo (<).
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. It includes accents (^) and a decrescendo (<).

63

p

73

ppp *p*

83

rit. *p*

93

101

110

p *p* *f*

120

f *ff* *p* *p* *f* *ff*

128

ff

Detailed description: This page contains eight staves of musical notation for a piece titled 'Children's Corner'. The music is written in a single melodic line on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *ppp* (pianississimo), *rit.* (ritardando), *f* (forte), and *ff* (fortissimo). Performance instructions like *acc.* (accents) and *tr.* (trills) are also present. The piece concludes with a double bar line at measure 130.

Horn in F 2

Children's Corner

Gollowog's Cakewalk

Claude Debussy
Eddie Jonathan Garcia Borbon

The musical score is written for Horn in F 2 and consists of eight staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo, then a piano (*p*) dynamic. It features eighth and sixteenth notes with accents and slurs.
- Staff 2:** Begins at measure 8 with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. It continues with eighth notes and rests.
- Staff 3:** Starts at measure 16 with a forte (*f*) dynamic, followed by a crescendo. It includes eighth notes and rests.
- Staff 4:** Begins at measure 24 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic. It features eighth notes and rests.
- Staff 5:** Starts at measure 33 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic. It includes eighth notes and rests.
- Staff 6:** Begins at measure 41 with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic. It features eighth notes and rests.
- Staff 7:** Starts at measure 49 with a pianissimo (*pp*) dynamic. It includes eighth notes and rests.
- Staff 8:** Begins at measure 56 with a piano (*p*) dynamic. It features eighth notes and rests.

63

p

73

ppp *p*

83

rit. *p*

93

101

110

p *p* *f* *f*

120

f *ff* *p* *p* *f* *ff*

128

ff

Detailed description: This page contains eight staves of musical notation for a piece titled 'Children's Corner'. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (63-72) begins with a piano (*p*) dynamic. The second staff (73-82) features a pianissimo (*ppp*) dynamic followed by a piano (*p*) dynamic. The third staff (83-92) includes a *rit.* (ritardando) marking and ends with a piano (*p*) dynamic. The fourth staff (93-100) continues the melodic line. The fifth staff (101-110) shows a crescendo from piano (*p*) to forte (*f*). The sixth staff (110-120) contains various dynamics including *f*, *ff*, *p*, and *ff*. The seventh staff (120-128) continues with *f* and *ff* dynamics. The eighth staff (128-130) begins with a fortissimo (*ff*) dynamic and ends with a double bar line.

Bassoon 1

Children's Corner

Gollowog's Cakewalk

Claude Debussy
Eddie Jonathan Garcia Borbon

8

17

26

34

44

54

65

f *piuf* *p*

p *f*

ff

p *p* *f* *ff*

f *ff* *p* *p*

pp *p* *p*

The musical score is written for Bassoon 1 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 8, 17, 26, 34, 44, 54, and 65 marked at the beginning of their respective staves. The notation includes various dynamics such as *f* (forte), *piuf* (pizzicato), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes articulation marks like accents and slurs. The overall style is playful and rhythmic, typical of Debussy's 'Children's Corner'.

75



84



92



100



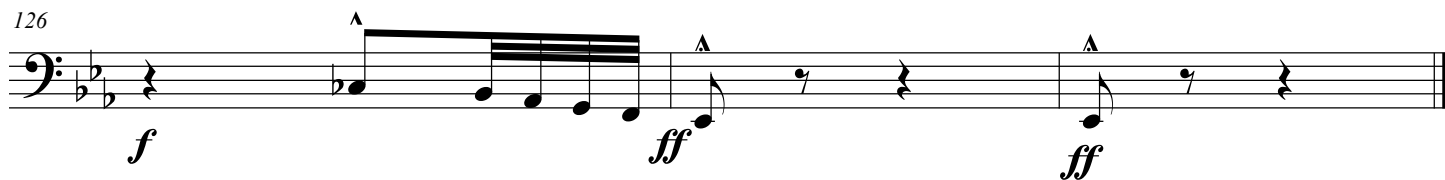
109



117



126



Bassoon 2

Children's Corner

Gollowog's Cakewalk

Claude Debussy
Eddie Jonathan Garcia Borbon

8

16

24

33

41

49

57

f *piúf* *p*

p

f *ff* *p*

ff *p* *ff*

p *p* *piúp* *pp*

pp

p *p*

Detailed description: This is a musical score for the Bassoon 2 part of 'Children's Corner', specifically 'Gollowog's Cakewalk' by Claude Debussy, arranged by Eddie Jonathan Garcia Borbon. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with dynamic markings of *f*, *piúf*, and *p*. The second staff continues with eighth notes and rests, marked *p*. The third staff features a crescendo leading into eighth notes, marked *f*. The fourth staff has a decrescendo followed by eighth notes, marked *ff*, *p*, and *p*. The fifth staff begins with a decrescendo, followed by eighth notes and a final flourish, marked *f*, *ff*, *p*, *f*, and *ff*. The sixth staff starts with eighth notes and rests, marked *p*, *p*, *piúp*, and *pp*. The seventh staff continues with eighth notes and rests, marked *pp*. The eighth staff concludes with eighth notes and a final flourish, marked *p* and *p*.

63

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The melody then continues with a quarter note D2, a quarter note C2, and a quarter note B1. The melody concludes with a quarter note A1, a quarter note G1, and a quarter note F1.

75

p *p* *f*

84 *rit.*

Example 10-10

92

p

[illegible][illegible]

117

126

f *ff* *ff*